

SANITY LAW

Finest Rockmusic since 2004

Technical Rider – Stand 05/2022 – Seite 2/3

CH	Instrument	Mikrofon bzw. Anschluss	Effekte
1	Bass Drum 22''	Shure/Sennheiser XLR	
2	Snare 14''	Shure/Sennheiser XLR	Small Hall
3	HiHat	Shure/Sennheiser XLR Konds.	
4	Hängetom 10''	Shure/Sennheiser XLR	Small Hall
5	Hängetom 12''	Shure/Sennheiser XLR	Small Hall
6	Floortom 14''	Shure/Sennheiser XLR	Small Hall
7	Floortom 16''	Shure/Sennheiser XLR	Small Hall
8	Overhead 1	Shure/Sennheiser XLR Konds.	
9	Overhead 2	Shure/Sennheiser XLR Konds.	
10	Drumeffekt		
11	Bass	Line Out XLR	
12	Gitarre	Shure/Sennheiser XLR	
13	Stagepiano Nord Stage 2 ST1	Monoklinke	
14	Stagepiano Nord Stage 2 ST2	Monoklinke	
15	Leadvocal	Shure/Sennheiser Sendestrecke	Hall
16	Backingvocal Drum	Shure/Sennheiser XLR	Hall
17	Backingvocal Bass	Shure/Sennheiser XLR	Hall
18	Backingvocal Gitarre	Shure/Sennheiser XLR	Hall
19			
20			

Monitoring 2x Front Stage
Monitoring 1x Drumfill
Monitoring 1x Keys
In Ear 1x Leadvocal
In Ear 1x Drums
Alles eigene Wege bitte

Bei Fragen, bitte kurz anrufen! Danke!

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